

Fiona Geilinger

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Filmography

FILM FESTIVALS

- 15-22/09/12, 'Wallpaper', Erotikos Film Festival 2012, Negril, Jamaica.
- 18&24/03/2012, 'Wallpaper', FIFA International Festival of Films on Art, Montreal.
- 10&19/03/2012, 'Wallpaper', British Animation Awards, Peoples Choice, Programme 2, BFI Southbank.
- 12/-2/2012, at Duke of York's, Brighton.
- 12/11/2011, 'Wallpaper' Zinebi 53, International Festival of Documentary and Short Films of Bilbao, Spain.
- 18&23/10/2011, 'Wallpaper', BFI London Film Festival, International Animation Panorama Programme 2, NFT 2 and 3, Southbank, London.
- 12/2010, 'Falling Floral', Cinedans, 'Moving Media', Amsterdam, Netherlands.
- 04/2010 'Pinstripe', Moves10, 'Framing Motion', Bluecoat, Liverpool.
- 06/2009, 'Evaporation', Dantzine ACT Film Festival, Bilbao, Spain.

GALLERY / THEATRE

- 12/2013, 'Stage', out of hours group show, Live solo performance and projection of site specific film, at the Theatre Royal Brighton.
- 09/2009, Group screening including 'Beacon Hill', 'Evaporation', 'Warp Key' and 'Diamond Digit', Brighton Art Fair, The Dome, Brighton.
- 09/2009, Solo screening of 'Warp': 10 short films, Sallis Benney Theatre, Brighton.

GALLERY

- 5 weekends 05/2016, Finding Your Compass, 'Navigation', Artists Open House @ the Wellbeing Gallery.
- 4 weekends 05/2014, 'Finding Your Compass', Artists Open House @ the Wellbeing Gallery.
- 09.2013, 'Extend and restrict', live art and projection group show, Onka Gallery, Brighton.
- 05/2009, Solo screening of 'Warp' and 'Evaporation', Achromat Gallery, Hove.
- 04/2009, 'Warp' and 'Evaporation', Achromat @ The Loft, Ship St. Brighton.

ARCHITECTURAL PROJECTIONS

- 05/2010, Recycled Fashion show, with 'Needle Factory', collaborators. Direction and editing and projection, Brighton Festival 2010, Unitarian Church, Brighton.
- 02/2010, 'The Needle Factory', Direction, performance, architectural projections and editing of collaborative research project, The Foundry Gallery, Lewes.
- 12/2009, 'Apertures', Performance and architectural projections, University of Sussex.

PROFESSIONAL TESTIMONIAL

"Fiona's work is highly distinctive and genuinely original. 'Wallpaper marks her out as a special talent."

Adam Kemp - MD Aeon Films, BBC Commissioning Editor for Arts, Music and Religion 2005 to 2009, Deputy Chair, TV committee, BAFTA

FREELANCE TELEVISION, ADVERTISING AND MOTION GRAPHICS WORK

- Graphics, 'Tim Marlow: Art's Greatest Failures', Sky Arts.
- 06/2013 'The Genius of Carl Faberge' titles, 60 minute documentary, BBC4.
- 04/2012, Three minute publicity film for The Trust for Future Health, Kemp Town.
- 03/2012m Films for web site, Interiors.
- 07/2011, Films for web site, Agent Provocateur.
- 05/2011, Titles and graphics; 'The Story of Music Hall with Michael Grade' 90 minute documentary, BBC4.
- 05/2011, Titles and graphics: Film Reviews, Virgin Atlantic.
- 01/2011, Title sequence and graphics: 'This Green and Pleasant Land: Story of British Landscape Painting' 90 minute documentary, BBC4.
- 11/2010, Edited pilot for commissioned True Stories Documentary: 'Patient Zero: A Feature Documentary', Channel 4.
- 05/2007, Biography of artist Helen Turner: BBC Royal Academy Summer Show Competition, HQ Gallery, Lewes.